

Whole School Art & Design Curriculum 2023-2024 – Reception

Pupils will do a selection of these topics, based on the continuous provision in the classroom.

	EYFS (Reception) units	EYFS (Reception) seasonal crafts	
Drawing	Marvellous marks	Autumn	Autumn wreaths Using natural items to create Autumnal wreaths.
	Exploring mark making and using the language of texture, children use wax crayons to make rubbings and chalk on different surfaces. They use felt tips to explore colour and pencils to create observational drawings of their faces.	Christmas	Salt dough decorations Creating and decorating Christmas tree decorations.
Painting and mixed media	Paint my world	Winter	Threaded snowflakes Using threading skills to create snowflakes with pipe cleaners and beads.
	Creating child-led paintings using fingers and natural items as tools, children learn that colours can be mixed and that paintings can be abstract or figurative. They make collages and explore different techniques for using paint when creating splatter pictures.	Spring	Sun catcher Collecting flower petals to create card suncatchers.
Sculpture and 3D	Creation station	Easter	Egg threading Threading coloured wool to create an egg pattern.
	Manipulating playdough and clay to make animal sculptures and their own creations, children begin to use language associated with forces: push, pull, twist etc. They create natural landscape pictures using items they have found outdoors.	Summer	Salt painting Creating bold paintings in salt and paint.
Craft and design	Let's get crafty		
	Focussing on process over product, children develop their cutting, threading, manipulation and joining skills in this unit which culminates with designing a flower for a class flower garden.		

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EYFS: Reception			
Unit 1	Workshop	Autumn lesson	Hibernation box (1 lesson) Designing and making a hibernation box, children consider the function of a product.
	Junk modelling (5 lessons) Exploring materials through junk modelling, children develop their scissor skills and awareness of different materials and joining techniques. Children begin to make verbal plans and material choices before starting and problem solve while making their model.		
Unit 2	Cooking and nutrition	Christmas lesson	Sliding picture (1 lesson) Creating a sliding mechanism chimney picture, children develop their cutting and joining skills.
	Soup (5 lessons) Learning about vegetables and where they come from while preparing to make a soup. Children describe the taste of a range of vegetables and design a soup recipe as a class. They practise cutting skills and prepare the vegetables for their class soup before testing the final product.		
Unit 3	Textiles	Spring lesson	Flower threading (1 lesson) Creating their own threading cards, children practise using scissors and a hole punch.
	Bookmarks Developing fine motor skills through a range of threading activities before moving on to use binka and a needle. Children design a bookmark, considering what to include and why and then follow their designs to complete their bookmarks.		
Unit 4	Structures	Easter lesson	Hanging decoration (1 lesson) Designing a hanging egg decoration, children make choices about how to decorate.
	Boats Considering the properties of materials through water play, children discover which materials are waterproof and whether they float or sink. Children evaluate a variety of boats and use their new-found knowledge to design and make a boat that is waterproof and floats.		
		Summer lessons	Rainbow salad (2 lessons) Researching, designing and making a colourful and healthy salad.



Whole School Art & DT Curriculum 2023-2024 – Year 1

	Art	Design and Technology
Autumn	Drawing: Make Your Mark Developing observational drawing skills when exploring mark-making . Children use a range of tools, investigating how texture can be created in drawings. They apply their skills to a collaborative piece using music as a stimulus. Investigate work by artists Bridget Riley and Zaria Forman.	Textiles: Puppets Explore different ways of joining fabrics before creating hand puppets based upon characters from a well-known fairytale. Develop technical skills of cutting, glueing, stapling and pinning.
Spring	Painting and Mixed Media: Colour Splash Exploring colour mixing through paint play, children use a range of tools and work on different surfaces. They create paintings inspired by Clarice Cliff and Jasper Johns.	Cooking and Nutrition: Smoothies Handle and explore fruits and vegetables and learn how to identify fruit, before undertaking taste testing to establish chosen ingredients for a smoothie they will make, with accompanying packaging.
Summer	Sculpture and 3D: Paper Play Creating simple three-dimensional shapes and structures using familiar materials, children develop skills in manipulating paper and card. They fold, roll and scrunch materials to make their own sculpture inspired by the 'Tree of life' screen at the Sidi Saiyyed Mosque. There are opportunities to extend learning to make a collaborative sculptural piece based on the art of Louise Bourgeois.	Structures/Mechanisms: Constructing a Windmill Design, decorate and build a windmill for a mouse (client) to live in, develop an understanding of different types of windmills, how they work and their key features. Look at real existing examples and the functions that they carry out.



Whole School Art & DT Curriculum 2023-2024 – Year 2

	Art	Design and Technology
Autumn	Drawing: Tell A Story Using storybook illustration as a stimulus, children develop their mark making skills to explore a wider range of tools and experiment with creating patterned surfaces to add texture and detail to drawings.	Textiles: Pouches Introduction to sewing. Pupils make their own template, accurately cut their fabric and sew a basic running stitch.
Spring	Painting and Mixed Media: Life in Colour Taking inspiration from the collage work of artist Romare Bearden, children consolidate their knowledge of colour mixing and create textures in paint using different tools. They create their own painted paper in the style of Bearden and use it in a collage, linked to a theme suited to their topic or classwork.	Cooking and Nutrition: Balanced Diet Explore and learn what forms a balanced diet, pupils will taste test ingredient combinations from different food groups that will inform a wrap design of their choice which will include a healthy mix of protein, vegetables and dairy.
Summer	Sculpture and 3D: Clay House Developing their ability to work with clay, children learn how to create simple thumb pots then explore the work of sculptor Rachel Whiteread and apply her ideas in a final piece that uses techniques such as cutting, shaping, joining and impressing into clay.	Structures/Mechanisms: Baby Bear's Chair Using the tale of Goldilocks and the Three Bears as inspiration, pupils help Baby Bear by making him a brand-new chair, exploring different shapes and materials. When designing the chair, they consider his needs and what he likes.



Whole School Art & DT Curriculum 2023-2024 - Year 3

	Art	Design and Technology
Autumn	Drawing: Growing Artists Using botanical drawings and scientific plant studies as inspiration, pupils explore the techniques of artists such as Georgia O'Keefe and Maud Purdy to draw natural forms, becoming aware of differences in the choice of drawing medium, scale and the way tonal shading can help create form.	Textiles: Cross-stitch and applique Introduce two new skills to add to the pupils' repertoire: cross stitch and appliqué. Pupils apply their knowledge to the design, decoration and assembly of their own cushions or Egyptian collars.
Spring	Painting and Mixed Media: Prehistoric Painting Investigating making their own paints, making tools and painting on different surfaces, the children explore prehistoric art.	Cooking and Nutrition: Easting Seasonally Pupils discover when and where fruits and vegetables are grown and learn about seasonality in the UK. They respond to a design brief to design a seasonal food tart using ingredients harvested in the UK.
Summer	Sculpture and 3D: Abstract Shape and Space Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn ways to join and create free-standing structures inspired by the work of Anthony Caro and Ruth Asawa.	Structures/Mechanisms: Constructing Castles Learning about the features of a castle, pupils design and make one of their own. They will also be using configurations of handmade nets and recycled materials to make towers and turrets before constructing a stable base.



Whole School Art & DT Curriculum 2023-2024 - Year 4

	Art	Design and Technology
Autumn	Drawing: Power Prints Using everyday electrical items as a starting point, pupils develop an awareness of composition in drawing and combine media for effect when developing a drawing into a print.	Textiles: Fastening Building upon their sewing skills from previous years, pupils design and create a book sleeve; exploring a variety of fastenings and selecting the most appropriate for their design based on strength and appropriate use.
Spring	Painting and Mixed Media: Light & Dark Developing colour mixing skills, using shades and tints to show form and create three dimensions when painting. Pupils learn about composition and plan their own still life to paint, applying chosen techniques.	Cooking and Nutrition: Adapting a recipe Work in groups to adapt a simple biscuit recipe, to create a biscuit suited to a chosen target audience. They ensure that their creation comes within a given budget of overheads and ingredients.
Summer	Sculpture and 3D: Mega Materials Exploring the way different materials can be shaped and joined, learning about techniques used by artists as diverse as Barbara Hepworth and Sokari Douglas-Camp and creating their own sculptures.	Structures/Mechanisms: Pavilions Exploring pavilion structures, learning about what they are used for and investigate how to create strong and stable structures before designing and creating their own pavilions, complete with cladding.



Whole School Art & DT Curriculum 2023-2024 - Year 5

	Art	Design and Technology
Autumn	Drawing: I need space Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.	Textiles: Stuffed Toys Create a stuffed toy by applying skills learnt in previous units. Introduce blanket stitch.
Spring	Painting and Mixed Media: Portraits Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	Cooking and Nutrition: Developing a recipe Research and modify a traditional bolognese sauce recipe to improve the nutritional value. Cook improved version and create packaging that fits design criteria. Learn about where beef comes from.
Summer	Sculpture and 3D: Interactive installation Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	Structures/Mechanisms: Bridges After learning about various types of bridges and exploring how the strength of structures can be affected by the shapes used, create their own bridge and test its durability - using woodworking tools and techniques.

Whole School Art & DT Curriculum 2023-2024 - Year 6

	Art	Design and Technology
Autumn	Drawing: Make My Voice Heard Developing ideas more independently, pupils consider the purpose of drawings as they investigate how imagery was used in the 'Space race' that began in the 1950s. They combine collage and printmaking to create a piece in their own style.	Textiles: Waistcoats Select fabrics, use templates, pin, decorate and stitch materials together to create a waistcoat for a person or purpose of their choosing. Create or use a pattern template to fit a desired person or item (e.g. teddy bear).
Spring	Painting and Mixed Media: Artist Study Investigating self-portraits by a range of artists, children use photographs of themselves as a starting point for developing their own unique self-portraits in mixed-media.	Cooking and Nutrition: Come Dine With Me Research and prepare a three-course meal and taste-test and score their food. Research the journey of their main ingredient from 'farm to fork' and write a favourite recipe.
Summer	Sculpture and 3D: Making Memories Using inspiration of historical monuments and modern installations, children plan by researching and drawing, a sculpture to fit a design brief. They investigate scale, the display environment and possibilities for viewer interaction with their piece.	Structures/Mechanisms: Playgrounds Design and create a model for a new playground featuring five apparatus, made from three different structures. Using a footprint as the base, practise visualising objects in plan view and get creative including natural features.